

**UPCOMING GROUP SHOW**

*Up to 35 works on show*

October 2-25, 2008

Ella Walton Richardson Fine Art

58 Broad Street

Charleston, SC 29401

(843) 722-3660

• SHOW LOCATION CHARLESTON, SC



## LYUBA TITOVETS AND ALEKSANDER TITOVETS

# Contemporary takes on traditional style

**B**oth **Lyuba** and **Aleksander Titovets** continue to build upon the duality of their approaches to painting, as evidenced in their newest show at Ella Walton Richardson Fine Art in Charleston, South Carolina.

In their latest bodies of work, the Titovets seek to pay homage to tradition and to great art of the past, while

maintaining a decidedly current point of view.

Aleksander describes his work as traditional Russian paintings with an influence of French impressionism. He recently completed the first official portrait of the First Lady for the newest First Ladies Gallery at the Smithsonian Museum, National Portrait Gallery.

For this show, he will be providing pieces in a range of sizes, explaining that “the theme always dominates the size of the canvas.”

“Much of the work was influenced by recent trips to great museums, such as the National Gallery in Washington, D.C.,” says Aleksander. “It was the best way for me to communicate with real art and find



ALEKSANDER TITOVETS, ROCKPORT HARBOR, AFTER THE STORM, OIL ON CANVAS, 20 X 24"



LYUBA TITOVETS, FIREWORK, OIL ON CANVAS, 24 X 30"

*The Collector Says . . .*  
"Living with Lyuba's and Aleksander's paintings is like beginning a grand adventure toward understanding what the world can be through their vision. This journey is one of happy experiences where life changes through details that alter my own sight in minute ways. Their paintings are not *of things*, but *about* the things they see in their lives and in their imaginations."

— Patricia Robles



ALEKSANDER TITOVETS, LUMINOUS DAY, OIL ON CANVAS, 24 X 30"

inspiration and answers in my quest for art: the artists of the past and their great art—this is my main inspiration.”

Aleksander expects his show to draw an audience that is interested in contemporary views on traditional subjects and themes. His collectors often say they appreciate that they still can recognize the traditions—paintings of today with roots of paintings of the past.

“My approach to the art is portraying my personal view of today on themes that last forever. There is no new subject matter, but there is a new view on them,” says Aleksander. “It is like the music of Bach, it is never old. It exists without a timeframe, it is forever.”

While he is inspired by the timelessness of great art, Aleksander would also like collectors to recognize that his work uniquely represents himself.

“People could like or dislike my paintings but it’s me in every one of them. I’m trying my best, and I paint only what I know well and love,” says Aleksander. “Collectors of my art are thinking people who have their personal opinion on art. They do not just listen to interior designers and are not looking for ‘sofa paintings.’”

Lyuba Titovets has been working on this latest collection for an entire year, and during that time, has been inspired by a variety of muses.

“The new body of work is from



LYUBA TITOVETS, SPRING BLOOMS IN THE STUDIO, OIL ON CANVAS, 40 X 30"



LYUBA TITOVETS, STAINED GLASS AND FRUITS, OIL ON CANVAS, 24 X 48"



ALEKSANDER TITOVETS, SERENITY OF THE OLD PARK, OIL ON CANVAS, 30 X 40"

experiencing new places, travel, great artwork of the past, excitement of everyday life, seasons, and of course a response of the people who support me," says Lyuba. "They are like best companions—they keep listening and bring new light to the conversation."

Two main styles are usually dominant in Lyuba Titovets' work: traditional Russian impressionistic style for still lifes, landscapes and interiors in oil, and another more decorative style for figurative compositions in acrylic.

"My works are a joyful look at things or relations in everyday life," says Lyuba. "Whether it's a still life with flowers or a colorful scene of dancing people in the village, it is a charm and wisdom of the ordinary which becomes extraordinary. Each piece is a moment in my life—it

is a part of me. It's impossible to repeat or to stage."

Lyuba's new work also includes a fresh approach to new subject matter, provided largely by her observations in Maine, where she and Aleksander have traveled extensively for the past six years.

"I've taken a different approach to my old favorite themes as I combine various objects in my still lifes, like fresh fruits with Persian miniatures, where miniatures become a surrounding world for the fruits of today," says Lyuba. "You always want to surprise the collectors, so hopefully they see more than they expect. I want collectors to see something that is not a clichéd view on the things around us." ●

For a direct link to the exhibiting gallery go to



[www.americanartcollector.com](http://www.americanartcollector.com)

## Price Range Indicator

*Our at-a-glance Price Range Indicator shows what you can expect to pay for these artists' work.*

### LYUBA

	Small	Medium	Large
2001	\$1,400	\$2,500	\$5,800
2008	\$2,700	\$4,500	\$8,000

### ALEKSANDER

	Small	Medium	Large
2001	\$1,800	\$5,000	\$7,500
2008	\$2,600	\$7,500	\$12,000