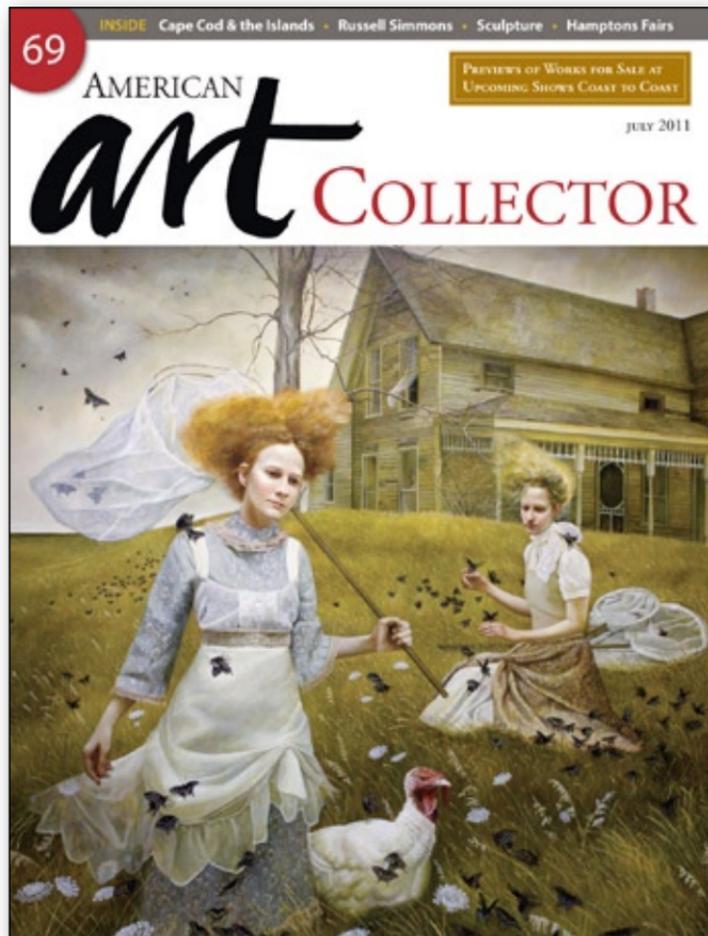


As seen in the  
July 2011 issue of

 AMERICAN  
*art* COLLECTOR



## UPCOMING SHOW

*Up to 30 works*

July 15-Aug. 31, 2011

Ella Richardson Fine Art

58 Broad Street

Charleston, SC 29401

(843) 722-3660

• SHOW LOCATION CHARLESTON, SC

# KAREN WEIHS

## 20-year journey

**K**aren Weihs commemorates her 20-year artistic journey with a major solo show of new works at Ella Richardson Fine Art. Opening July 15, the show marks Weihs' first at this venue.

Weihs began painting for the exhibit last November and is excited to unveil two 72-by-60-inch oils. The collection includes a mix of abstracted mountain and coastal landscapes reflecting time divided between the Lowcountry and western North Carolina.

"Being born and raised and living most of my life in Charleston, the show is about the 20 years of progress of my work and the inspiration that started it there," explains Weihs. "And the two places are very dear to people. Some people love the coast and others love the mountains."

Retiring to western North Carolina eight years ago has greatly influenced her work.

"Moving to the mountains created a more peaceful atmosphere to my work," she says. "Watching the light and moisture in the mountains changed the atmosphere in my paintings a great deal."

A self-described "Colorist of the Carolinas," Weihs looks at nature and sees masses of color and shapes. Forsaking all details, she conjures patterns of light, air, weather and reflection that feel ethereal and diffused.

"I'm always looking for things that don't have lots of detail, like in *Drift Away* and *After Glow*," she explains. "I'm trying to get a vastness to it so that you can feel it instead of seeing all the detail in it...I love to create images that depict endless visual space."

Weihs' signature abstracted technique has evolved over the past two decades, giving way to a large palette knife. Using this cake-knife-like tool, Weihs layers color after color, sometimes waiting for the layers to dry completely before proceeding, using transparent paint between layers to create depth.

"You can see the stroking in special places where I want more defined shapes. The vast palette knife strokes are larger and more distinct. I'm getting more confident and able to



AFTER MIDNIGHT, OIL ON CANVAS, 34 X 30"

manipulate it very well. That's coming through all the new work," says Weihs.

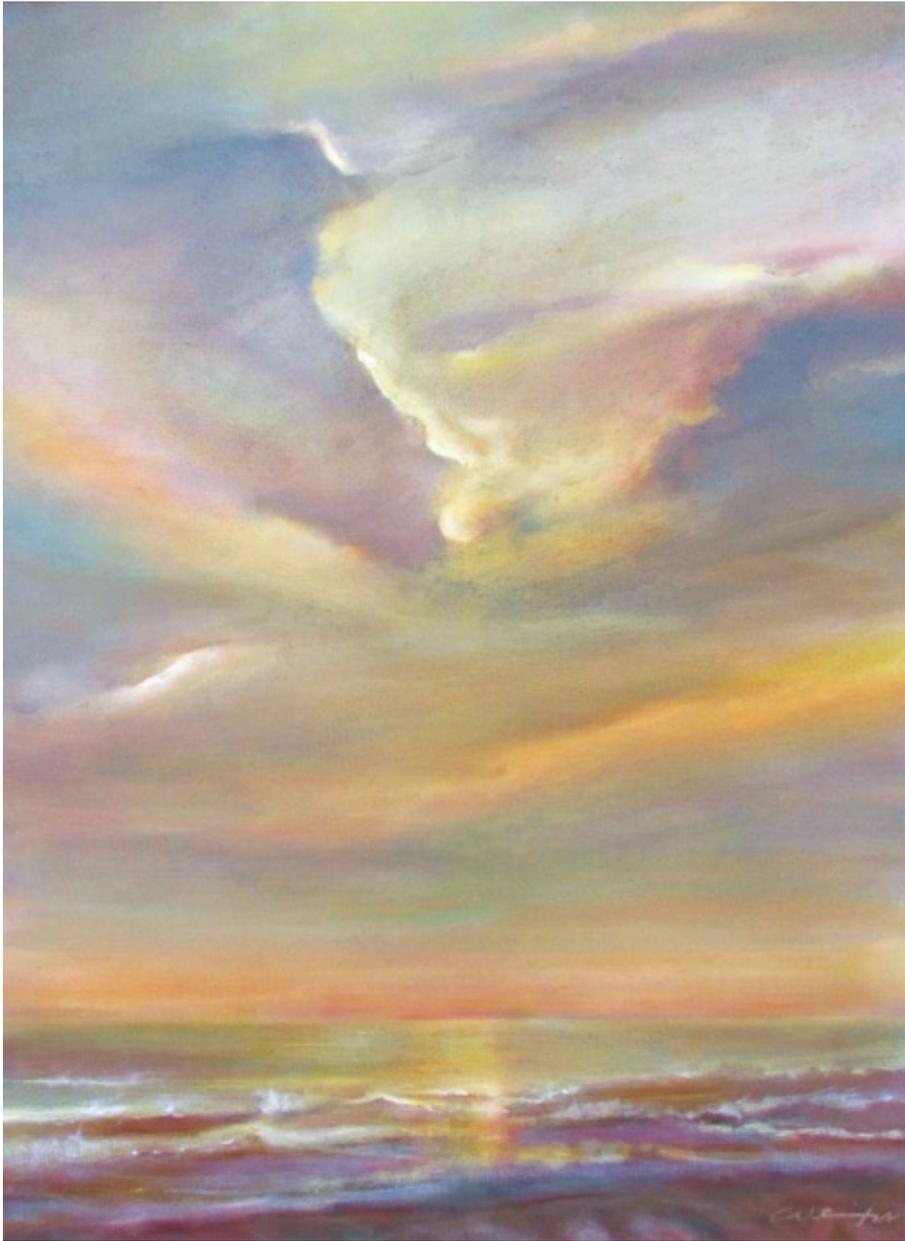
Collectors often comment on the color and quietness of her work, which drives her creative spirit. She offers us her favorite quote, by dancer Agnes de Mille: "Living is a form of not being sure, not knowing what next or

how...the artist never entirely knows. We guess. We may be wrong, but we take leap after leap in the dark." •

For a direct link to the exhibiting gallery go to



[www.americanartcollector.com](http://www.americanartcollector.com)



DRIFT AWAY, OIL ON CANVAS, 40 X 30"

*The Collector Says . . .*  
 "Karen's strong compositional sense and her vivid color palette have made me fall in love over and over with her work, and no one portrays weather the way she does...Her paintings resonate with music, tension, passion, they never fail to evoke emotion in the beholder, the color just seems to soar and pulsate off her canvases!"

— Susan Holden, Asheville, North Carolina



### Price Range Indicator

*Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.*

	Small	Medium	Large
2001	\$300	\$825	\$2,000
2005	\$750	\$1,500	\$3,400
2011	\$850	\$2,700	\$8,200



DOWN UNDER, OIL ON CANVAS, 30 X 35"



KAREN WEIHS LAYERS COLOR AFTER COLOR USING A CAKE-KNIFE-LIKE TOOL.