

MOULTRIE NEWS



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Enjoy Lowcountry landscapes at new exhibit
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Local artist J. Christian Snedeker brings exquisitely detailed oil paintings of the Lowcountry to Ella Walton Richardson Fine Art in a new show, which runs from Feb. 2-28.

Snedeker's unique integration of light and detail in his realistic paintings of marshes, beaches and plantations set him apart from other artists. This show is a testimony to his skill and appreciation for nature and its beautifying effect on man-made structures.

Born in 1952 on Long Island, Snedeker has always been fascinated with the profound relationship between the sun and the sea. He attended the Boston Museum School of Art in the early '70s, where he studied painting, drawing and photography. After graduation, he moved to Charleston and began a career in furniture making, though painting was undoubtedly his greatest passion.

Snedeker is best known for his incredible renderings of the sunrises and sunsets in the Lowcountry. His gift is the ability to heighten the beauty of these natural phenomena and saturate the whole scene with light, from the water to the clouds. In the past, viewers of his work have enjoyed turning the lights up and down on his orange-pink sunsets and quiet moonbeams over Roxbury Park, but no change in light is really necessary; Snedeker has provided it all. Often painting en plein air, Snedeker is able to fully realize the colors and effect of the moment. Come see the Lowcountry in a fresh light.