

## UPCOMING SHOW

*Up to 25 works on show*

December 7–31, 2007

Ella Walton Richardson Fine Art

58 Broad Street

Charleston, SC 29401

(843) 722-3660

● SHOW LOCATION CHARLESTON, SC

# Dutch Contemporary

A group of artists exhibiting at Ella Walton Richardson Fine Art in Charleston, South Carolina are out to prove that the phrase *Dutch Masters* can refer to more than just a school of art that existed almost 400 years ago.

Contemporary Dutch artists **Simon Baylon, Hennie de Korte, Frits Goosen, Marianne Houtkamp, Rene Jansen, Niek van der Plas** and **Frans van der Wal** are some of Holland's most talented living master artists, and their work will be the focus of this new exhibition at Ella Walton Richardson Fine Art.

"The exhibition will showcase stunning representational painting techniques founded by Northern European artists nearly four centuries ago," says Richardson. "Masterfully incorporating stylistic themes conceived by such artists as Hooch, Rembrandt and Vermeer, during the Golden Age



HENNIE DE KORTE, FISH MARKET, OIL ON CANVAS, 20 X 24"



FRANS VAN DER WAL, GLASS JAR WITH CHERRIES AND YELLOW PLUMS ON PEWTER PLATE, OIL ON PANEL, 12 X 27 1/2"



FRITS GOOSEN, IMPRESSION OF SHEM CREEK, OIL ON CANVAS, 16 X 24"



FRANS VAN DER WAL, GREEN COPPER BOWL WITH CURRANTS, OIL ON PANEL, 9 1/2 X 12"



RENE JANSEN, STILL LIFE IN CONTRASTING LIGHT, OIL ON PANEL, 12 X 20"



SIMON BAYLON, SUNSET AFTERNOON, OIL ON PANEL, 16 X 23 1/2"



FRITS GOOSEN, SUNSET IN THE HARBOR, OIL ON CANVAS, 12 X 20"

of Dutch Art, these featured artists will present their newest evocations of the Dutch countryside and the quiet radiance of its many harbors and waterways."

Goosen has been a member of the Royal Society of Marine Artists for 17 years and is now also known for his coastal and pastoral scenes. His style leans more toward Impressionism, though when he paints ships, his interest switches to technical accuracy.

"I am constantly inspired by light, water and the sky," says Goosen. "As a sailor, I am also inspired by others who sail. All of the subjects and scenes in my paintings actually exist. The ships that I paint are still sailing; this is important to me as an artist."

Van der Wal paints still lifes that are inspired by a famous Dutch artist

named Henk Helmantel. He also sees his work as a combination of a clarity of representation with the delicate spirit of romanticism.

"There is a certain harmony found in the still lifes, which is only achieved through carefully thought out placement of detailed subjects and visual subjects," says van der Wal. "Found in each still life is a devout attention to color palette, as well as a unique combination of exquisite light and shadow. In essence, the power of my work is felt just as much in what I restrict as in what I display."

De Korte is also a master of Dutch Impressionism and works in a style that favors light and color over subject matter and composition.

"I want discerning art collectors to enjoy the freedom of my brushstroke

and the atmosphere that I capture with tone and light," says de Korte. "If I ever painted the perfect painting, I would have to stop working. Part of what inspires and drives me is that I'm constantly attempting to paint the perfect piece."

Baylon, like van der Wal, relies heavily on color and light to set the tone of the work. While his style is more of a romantic Impressionism, he is also influenced by the beauty of the Dutch landscape.

"I'm trying to translate nature in my own way," says Baylon. "I make a lot of studies of the old Dutch Masters and show this in my paintings, which are also influenced by light and harmony." ●

For a direct link to the exhibiting gallery go to  [www.americanartcollector.com](http://www.americanartcollector.com)